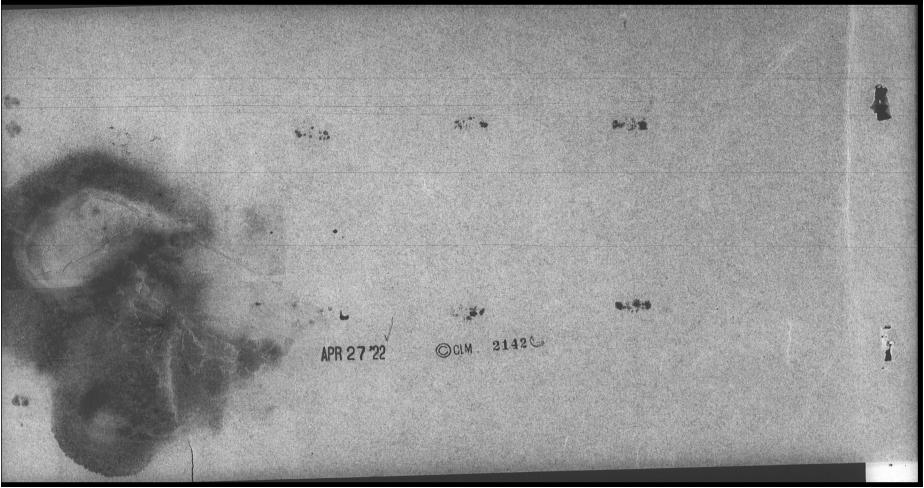
Title of Motion Picture

The Main and The Miles to

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OCIM 21426

No. 52 Released June 11, 1922

THE MAID AND THE MILLIONAIRE

APR 27 '22

Rutger

Ada Dog, a typical old maid canine, spends her time in soliture rocking back and forth in a chair, reading. But the dear girl longs for romance. when she receives a copy of the "Matrimonial News" from the Postman, she its pages with vim and vigor. Her eyes meet a full page dvertisement Bachelor Dog whose heart aches for a lovely blonde. Alas and alack, A nette. Facily she is so ugly that even her mirror breaks when she ref. Now as fortune would have it Madame Fifi's Beauty Farm is in the immediate The madame is a marvel at her art. She reduces a Miss Hippo from a weight of a few tons to a few pounds. Naturally, Ada wends her way to Madame Fifi, to become b tiful, artificially. When she makes it known that she would be a blonde, the least exclaims that it's a pretty big order to effect a transformation upon such a bru beast as Ada. But you can't phaze modern science. So with a mysterious concection Madame paints Ada and she emerges from her treatment as a sweet and pretty blonde. Madame warns her that she must keep out of the rain or water. Ada struts 7 a Pho studio to preserve her new likeness in a portrait. But the camera explodes rathe than tell a lie in a picture of the rejuvenated old maid Dog. Still game, Ada down to the beach and sees the Bachelor Dog exit from the Sea View Hotel, the Matrimonial News ad. He takes a roller chair to a bath house to prepare for and Ada takes an adjoining house. The two flirt via the windows. When Ada leaves her bath house bedecked in a California Bathing Girl outfit, the Bachelor loses no time in following her. As she gracefully swims out from shore a crab implants a wicked claw around her shapely ankle. She struggles and shrieks for help. as he is, the Bachelor Dog immediately plunges into the surf to save the bear distress. But, bathing blondes sometimes return rather suddenly to their fo brunette state. This is the case with Ada. When the Bachelor sees her with ugliness revealed by the washing of the waves, he leaves Ada to her fate. Poor she would fool another by disguise but she only fooled herself.

Moral: Those who try to fool others

More often fool, themselves.

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